



Practical Keyboard Harmony and Progressions

Dr. Daniel Strange

MODULE 1 - Major Triad

Unit 1.1 - The Major Triad (Root Position)

Unit 1.2 - The Major Triad Inversions (1st and 2nd)

Unit 1.3 - The Major Triad - Voicing Structures RH and LH

Unit 1.4 - Practical Application (Musically/Rhythmically/Real Playing)

MODULE 2 - Minor Triad

Unit 2.1 - The Minor Triad (Root Position)

Unit 2.2 - The Minor Triad Inversions (1st and 2nd)

Unit 2.3 - The Minor Triad - Voicing Structures RH and LH

Unit 2.4 - Practical Application (Musically/Rhythmically/Real Playing)

MODULE 3 - Progression Study #1: I and IV

Unit 3.1 - I - IV (Major)

Unit 3.2 - I - IV (Minor)

Unit 3.3 - I - IV (Major/Minor Mix)

Unit 3.4 - Practical Application (Musically/Rhythmically/Real Playing)

MODULE 4 - The V Chord (Dominant 7)

Unit 4.1 - The Dominant 7 Chord (Root Position Spelling; To 5th or not to 5th?)

Unit 4.2 - The Dominant 7 Chord (1st, 2nd and 3rd Inversions)

Unit 4.3 - The Dominant 7 Chord - Voicing Structures RH and LH

Unit 4.4 - Practical Application (Musically/Rhythmically/Real Playing)

MODULE 5 - Progression Study #2: I and V

Unit 5.1 - I – V (Major with or without Dominant 7)

Unit 5.2 - I – V (Minor with or without Dominant 7)

Unit 5.3 - I - V (Major/Minor Mix with or without Dominant 7)

Unit 5.4 - Practical Application (Musically/Rhythmically/Real Playing)

MODULE 6 - Progression Study #3: I - IV - V - I

Unit 6.1 - I - IV - V - I (Diatonic in Major key)

Unit 6.2 - I - IV - V - I (Diatonic in Minor key)

Unit 6.3 - I - IV - V - I (Diatonic Mix - “Flavors”)

Unit 6.4 - Practical Application (Musically/Rhythmically/Real Playing)



MODULE 7 - Progression Study #4: I - IV - II - V

- Unit 7.1 - The II Chord (Root Position Spelling; To II or not to II?)
- Unit 7.2 - I - IV - II - V (Diatonic in Major or Minor keys)
- Unit 7.3 - I - IV - II - V (Diatonic Mix - "Flavors")
- Unit 7.4 - Practical Application (Musically/Rhythmically/Real Playing)

MODULE 8 - Progression Study #5: I - IV - VI - V

- Unit 8.1 - The VI Chord (Root Position Spelling; To VI or not to VI?)
- Unit 8.2 - I - VI - II - V (Diatonic in Major or Minor keys)
- Unit 8.3 - I - VI - II - V (Diatonic Mix - "Flavors")
- Unit 8.4 - Practical Application (Musically/Rhythmically/Real Playing)

MODULE 9 - Progression Study #6: I - VI - II - V

- Unit 9.1 - I - VI - II - V (Diatonic in Major or Minor keys)
- Unit 9.2 - I - VI - II - V (Diatonic Mix - "Flavors")
- Unit 9.3 - Practical Application (Musically/Rhythmically/Real Playing)

MODULE 10 - Progression Study #7: I - VI - IV - V

- Unit 10.1 - I - VI - IV - V (Diatonic in Major or Minor keys)
- Unit 10.2 - I - VI - IV - V (Diatonic Mix - "Flavors")
- Unit 10.3 - Practical Application (Musically/Rhythmically/Real Playing)

MODULE 11 - Adding 7ths (Major and Minor - Diatonic) - FIX UNITS

- Unit 11.1 - Adding the 7 to Major and Minor Chords
- Unit 11.2 - I - IV; I - V adding 7ths
- Unit 11.3 - I - IV - V - I; I - IV - II - V; I - IV - VI - V adding 7ths
- Unit 11.4 - I - VI - II - V and I - VI - IV - V adding 7ths
- Unit 11.5 - Practical Application (Musically/Rhythmically/Real Playing)

MODULE 12 - Secondary Dominants

- Unit 12.1 - Secondary Dominant Concept (Spelling, Construction, Navigation)
- Unit 12.2 - I - IV; I - V (adding 7ths)
- Unit 12.3 - I - IV - V - I; I - IV - II - V; I - IV - VI - V (Secondary Dominants)
- Unit 12.4 - I - VI - II - V and I - VI - IV - V (Secondary Dominants)
- Unit 12.5 - Practical Application (Musically/Rhythmically/Real Playing)

MODULE 13 - Diminished Triad and Half Diminished 7

- Unit 13.1 - Diminished Triad (Spelling, Construction, Scale Degree Harmonically)
- Unit 13.2 - Half Diminished Chord (Spelling, Construction, *Minor 7 with a Flat 5*)
- Unit 13.3 - Diminished Triad and Half Diminished 7 - Voicing Structures RH and LH
- Unit 13.4 - Practical Application (Musically/Rhythmically/Real Playing)



MODULE 14 - Fully Diminished 7 Chord

Unit 14.1 - Fully Diminished 7 - Spelling, Construction, Scale Degree Harmonically

Unit 14.2 - Fully Diminished 7 - Voicing Structures RH and LH

Unit 14.3 – Adding Chord Quality Substitutions to the Progression

Unit 14.4 - Practical Application (Musically/Rhythmically/Real Playing)

MODULE 15 - Diatonic Circle of 5ths Progression

Unit 15.1 - Diatonic Circle of 5ths Concept (Spelling, Construction, Navigation)

Unit 15.2 - Adding Diatonic 7ths to the Progression

Unit 15.3 - Adding Chord Quality Substitutions to the Progression

Unit 15.4 - Practical Application (Musically/Rhythmically/Real Playing)